Teacher leaders recognise that creativity is essential for students and young people to traverse the rigours and opportunities of life as we move through the 21st century – but what do we mean by “creativity”?

The Organisation for Economic Cooperation and Development (OECD) Future Shocks and Shifts documents (2015) recommends that, “education efforts…focus on fusion skills – that is, the combination of creative, entrepreneurial and technical skills”. How can teacher leaders model, encourage and develop the growth of creativity amongst their colleagues and students?

In this active, participatory workshop, teachers will work collaboratively to explore the nature of creativity by engaging in a series of drama-in-education exercises. How these exercises can be used to motivate participants, enable creative response, support quality teaching and then be adapted to teachers’ own professional contexts will be discussed.

Teachers should be prepared to participate and work with other teaching colleagues. They will also engage in some gentle movement and should dress comfortably so as to be able to move freely.

ABOUT THE FACILITATOR

Originally from Northern Ireland, Tanya Kempston is Senior Lecturer in the Faculty of Education, The University of Hong Kong. She is a seasoned educator who has served as a Curriculum Development Officer for the Education Bureau and a front-line teacher of English in a Hong Kong secondary school. Her work in the Faculty relates mainly to teacher preparation and drama-in-education and she has taught across undergraduate and postgraduate programmes. Tanya is a Fellow of Advance Higher Education in the UK and was awarded the Faculty Emergency Remote Teaching Award in 2020, the University Outstanding Teaching Award (Individual) in 2019 and the Faculty Outstanding Teaching Award (Individual) in 2017.